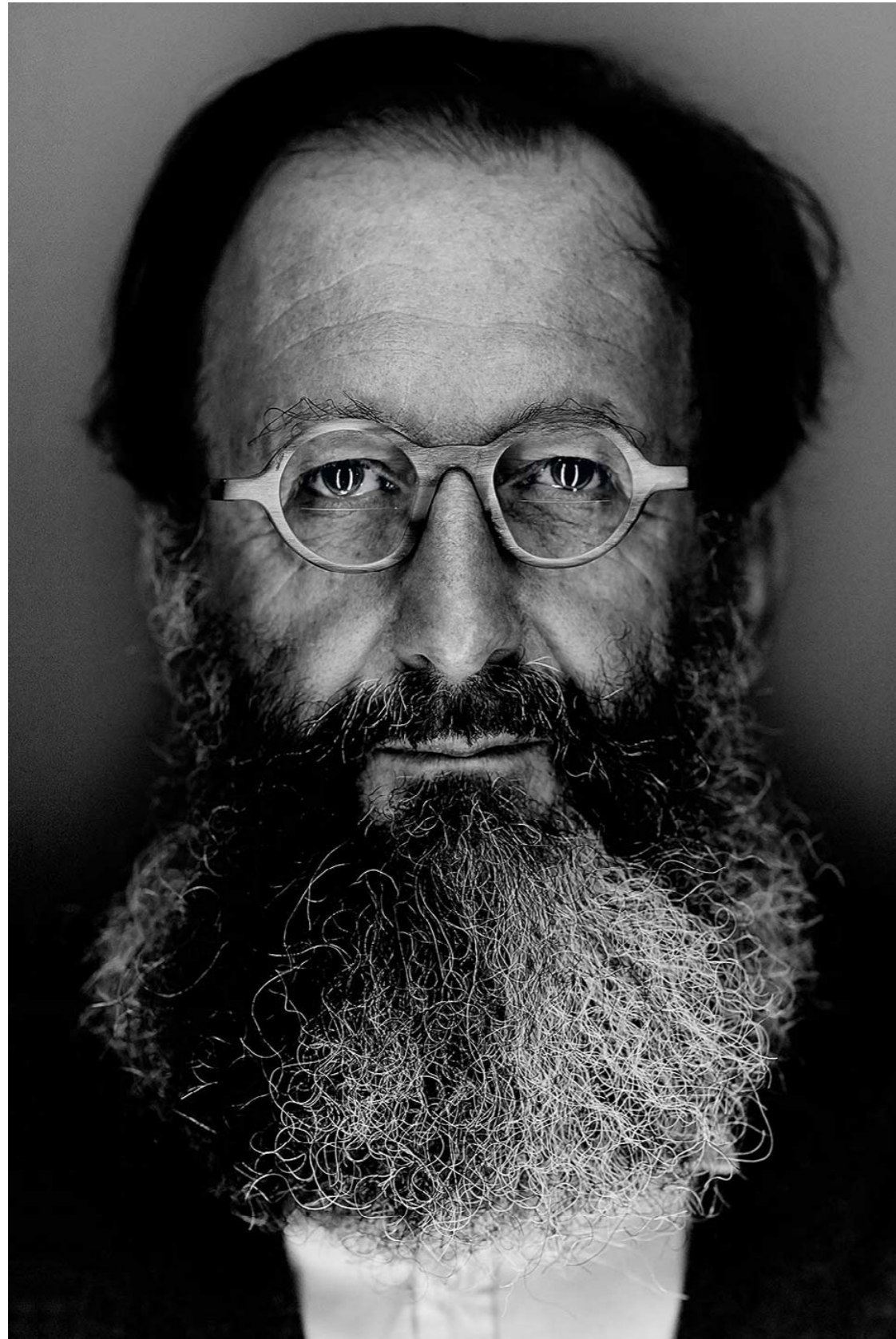


# Produzione --- PRIVATA

Cultivating experimentation and encouraging craftsmanship

2015 / 2016



#### La filosofia

Michele De Lucchi ha fondato Produzione Privata nel 1991 per progettare prodotti adatti per la convivenza nella società contemporanea usando gli strumenti basilari dell'uomo:

le mani e la mente.

La creazione trova espressione e perfezionamento nei numerosi schizzi, acquarelli e studi. Gli oggetti vengono realizzati con l'aiuto di esperti artigiani che con il loro talento sanno esaltare le caratteristiche innate di materiali come il vetro, il metallo e il legno e la loro particolare lavorazione.

#### The philosophy

Michele De Lucchi founded Produzione Privata in 1991 in order to design products to live with in our contemporary society using man's basic tools and talents: the hands and the mind.

The creation finds its expression and refinement in numerous pencil drawings, water-colours and studies. The products are made with the aid of skilled craftsman. Special care is taken to emphasize the innate character of materials such as glass, metal and wood and their particular handcrafting.

#### Gli obiettivi

Produzione Privata mira a sviluppare i concetti inalterati dalla logica industriale di produzione e di marketing. Si allea ad una prospettiva culturale che coinvolge materiali e tecniche non più o non ancora di interesse per la grande industria. Lavorare a stretto contatto con gli artigiani è un modo per scoprire le qualità che possono contribuire ad ispirare l'industria di domani amplificando anche la dignità ed il prestigio dell'arte esperta artigiana.

#### The aims

Produzione Privata aims to develop concepts untainted by the industrial logic of production and marketing. Instead, it is allied to a cultural outlook which also involves materials and techniques no longer or not yet of interest to big industry. Operating in close contact helps to inspire tomorrow's industry whilst also boosting the dignity and prestige of skilled craftsmanship.

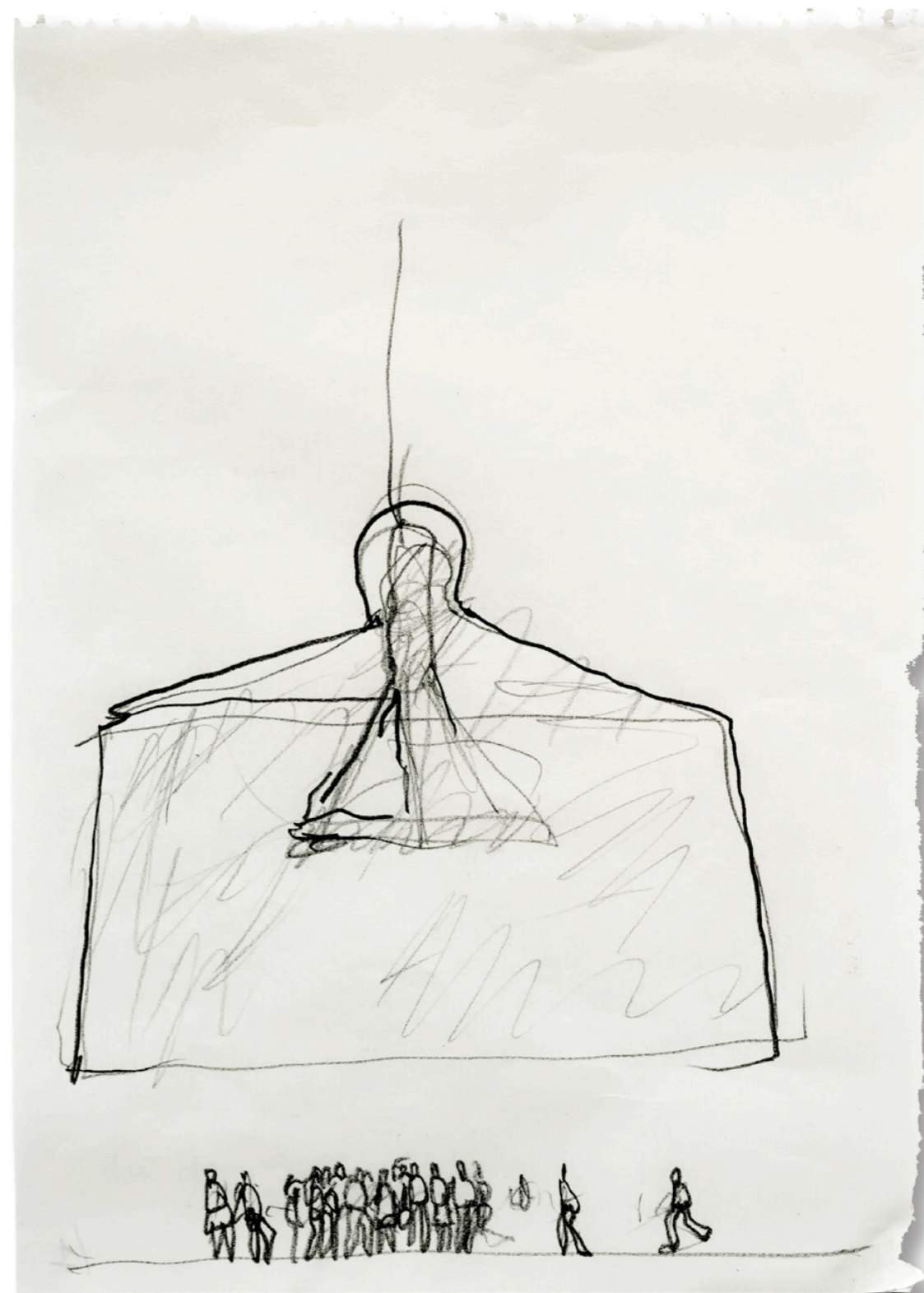
#### I Laboratori

Ciascuno dedicato all'elaborazione di un certo tipo di materiale o ad un concetto specifico di progetto: vetro, ceramica, metallo, legno, Macchine Minime, Ready-made, marmo.

#### The "Laboratori"

The workshops ("Laboratori") are devoted to the processing of a given type of material or to a specific design concept: glass, ceramics, metal, wood, Minimal Machines, Ready-made, marble.

2016 products



# Acquatinta XL

transparent

Design Michele De Lucchi with Alberto Nason, 2016

Diffuser:  
Mouth blown glass, transparent

Structure:  
Shiny chromed metal

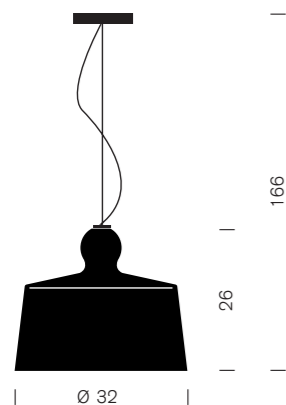
Dimensions:  
Ø cm 32  
Diffuser H cm 26  
Cable L 140 cm  
Total H cm 166  
Europe / Japan / USA rosette: Ø cm 12 x cm 3

Technical Data:  
Class I  
CE **IP 20**

Light source:  
1 x 27 W (E27) fluorescent  
1 x 42 W (E27) es halogen  
1 x 42 W (E27) es halogen Spot

Light source USA:  
1 x 27 W (E26) fluorescent  
1 x 42 W (E26) es halogen  
1 x 42 W (E26) es halogen Spot

Packaging:  
39 x 39 x h 36 cm / 2.5 Kg



# Acquatinta XL

glazed white

Design Michele De Lucchi with Alberto Nason, 2016

Diffuser:  
Mouth blown glass, glazed white

Structure:  
Shiny chromed metal

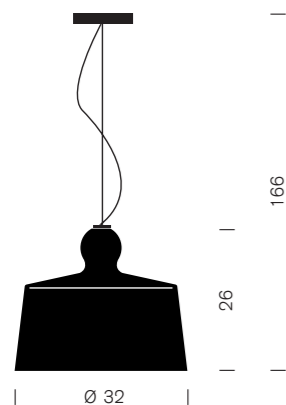
Dimensions:  
Ø cm 32  
Diffuser H cm 26  
Cable L 140 cm  
Total H cm 166  
Europe / Japan / USA rosette: Ø cm 12 x cm 3

Technical Data:  
Class I  
CE **IP 20**

Light source:  
1 x 27 W (E27) fluorescent  
1 x 42 W (E27) es halogen  
1 x 42 W (E27) es halogen Spot

Light source USA:  
1 x 27 W (E26) fluorescent  
1 x 42 W (E26) es halogen  
1 x 42 W (E26) es halogen Spot

Packaging:  
39 x 39 x h 36 cm / 2.5 Kg



# Acquatinta XL

diamond

Design Michele De Lucchi with Alberto Nason, 2016

Diffuser:  
Mouth blown glass: transparent branded with a bronze cast,  
it is optical glass with diamond shapes

Structure:  
Shiny chromed metal

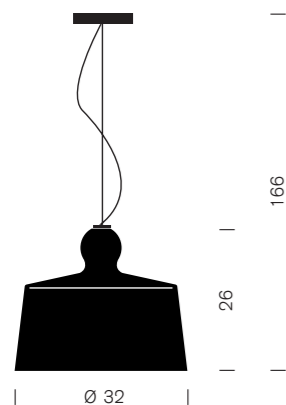
Dimensions:  
Ø cm 32  
Diffuser H cm 26  
Cable L 140cm  
Total H cm 166  
Europe / Japan / USA rosette: Ø cm 12 x cm 3

Technical Data:  
Class I  
CE **IP 20**

Light source:  
1 x 27 W (E27) fluorescent  
1 x 42 W (E27) es halogen  
1 x 42 W (E27) es halogen Spot

Light source USA:  
1 x 27 W (E26) fluorescent  
1 x 42 W (E26) es halogen  
1 x 42 W (E26) es halogen Spot

Packaging:  
39 x 39 x h 36 cm / 2.5 Kg



# Giubilo 25 Years Edition

Limited edition of 25 pieces

Design Michele De Lucchi with Alberto Nason, 2016

Mouth blown glass:  
Transparent with a hand painted silver lining (5mm)

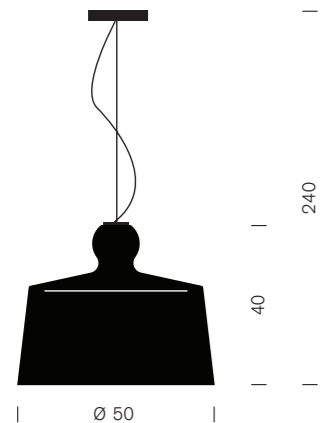
Structure:  
Anodised aluminium

Dimensions:  
Ø cm 50  
Diffuser H cm 40  
Cable L cm 200  
Total H cm 240  
Europe / Japan / USA rosetta: Ø cm 12 x H cm 3

Technical Data:  
Class I  
CE **IP 20**

Light source:  
LED 3x 4.3W (12.9W) lighting up  
LED 6x 4.3W (25.8W) lighting downwards  
Total 38.7W

LED Technical Data:  
Kelvin 3000  
lumen up 990  
lumen down 1980  
CRI 80





Acquatinta



Acquatinta XL



Giubilo



# Acquamiki

diamond

Design Michele De Lucchi with Alberto Nason, 2016

Diffuser:  
Mouth blown glass: transparent branded with a bronze cast,  
it is optical glass with diamond shapes

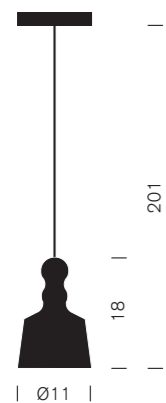
Structure:  
grey painted metal

Dimensions:  
Ø cm 11  
Diffuser H cm 18  
Cable L 180 cm  
Total H cm 201  
Europe rosette Ø cm 8 x H cm 3  
USA rosette Ø cm 8 x H cm 3 with adaptor

Technical Data:  
Class I  
CE **IP 20**

Light source:  
1 x max 14 W (E14) fluorescent  
1 x 11 W (E14) fluorescent spot  
1 x 42 W (E14) es halogen  
1 x 28 W (E14) es halogen spot

Packaging:  
20 x 20 x h 28 cm / ~ kg 1.00



# Acquaparete diamond

Design Michele De Lucchi with Alberto Nason, 2016

Diffuser:  
Mouth blown glass: transparent branded with a bronze cast,  
it is optical glass with diamond shapes

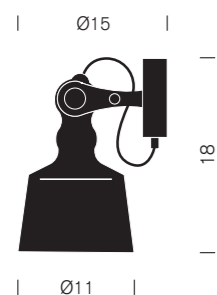
Structure:  
Shiny chromed metal

Dimensions:  
Ø cm 11  
Diffuser H cm 18  
Europe / Japan rosetta Ø cm 8 x H cm 2.3  
USA rosetta Ø cm 8 x H cm 2.5

Technical Data:  
Class I  
CE **IP 20**

Light source:  
1 x max 14 W (E14) fluorescent  
1 x 11 W (E14) fluorescent spot  
1 x 42 W (E14) es halogen  
1 x 28 W (E14) es halogen spot

Packaging:  
20 x 20 x h 28 cm / ~ kg 1.00



# Bonne Nuit 21


Design Michele De Lucchi with Alberto Nason, 2016

Goblet base:  
Transparent blown borosilicate glass

Cupola:  
Satin finish blown borosilicate glass

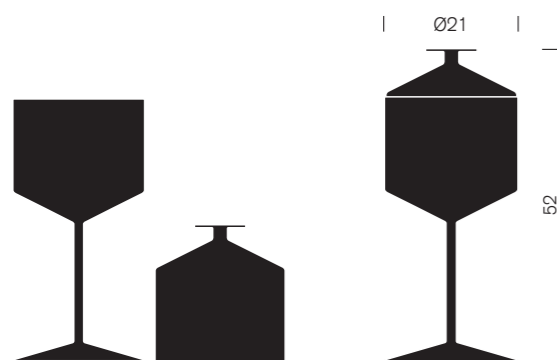
Structure:  
Painted metal

Dimensions:  
Ø cm 21  
Total H cm 52

Technical Data:  
Class II  
CE **IP 20** 

Light source:  
1 x max 27 W (E27) fluorescent  
1 x max 60 W (E27) ES halogen

Packaging:  
33 x 34 x h 85 cm / kg 3.5





Bonne Nuit



Bonne Nuit 21

# Metafisica Small

Design Michele De Lucchi with Alberto Nason, 2016

External diffuser:  
Transparent blown borosilicate glass

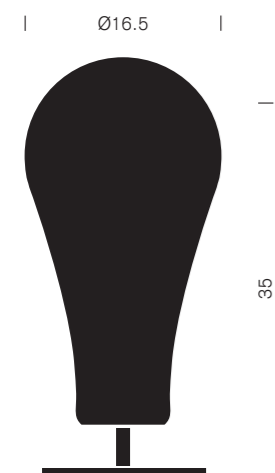
Internal diffuser:  
Satin finish borosilicate glass

Structure:  
Dark gray painted metal

Dimensions:  
Ø cm 16.5  
Total H cm 35

Technical Data  
Class II  
CE **IP 20** 

Light source:  
1 x max 14 W (E14) fluorescent  
1 x max 42 W (E14) ES halogen



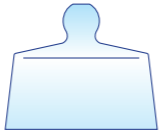




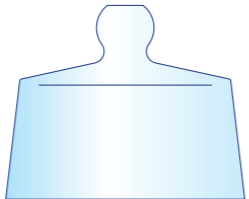
Metafisica




Metafisica Small

## Acquatinta XL


<b>NEW</b> transparent		
<b>NEW</b> glazed white		
<b>NEW</b> diamond		


<b>NEW</b> <b>Giubilo 25 years edition</b> transparent with a hand painted silver lining (5mm)		
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<b>NEW</b> <b>Acquaparete</b> diamond		
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<b>NEW</b> <b>Acquamiki</b> diamond		
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<b>Metafisica</b>		
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<b>NEW</b> <b>Metafisica Small</b>		
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<b>Bonne Nuit</b>		
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<b>NEW</b> <b>Bonne Nuit 21</b>		
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Produzione  
PRIVATA